



YSO AUDITION EXCERPTS
2023-2024

-VIOLA-

1. $\text{♩} = 112$

114 115 116 118 *p* 119

senza sordino 4 V 4 3 1 3

120 121 122

124 *div.* *ff* 125 126 127 128

129 130 131 132

div. 133 134 135 136 137 138

Detailed description: This is a musical score for Viola, consisting of five staves of music. The first staff (measures 114-119) begins with a melodic line in measures 114-116, followed by a rest in measure 117, and then a rapid sixteenth-note passage starting in measure 118 marked *p*. Above the passage are fingering indications: 4, V, 4, 3, 1, 3. The second staff (measures 120-122) continues the sixteenth-note passage. The third staff (measures 123-128) features a *ff* dynamic and includes a boxed measure number 124 with a *div.* marking. The fourth staff (measures 129-132) contains a series of chords and a boxed measure number 132. The fifth staff (measures 133-138) continues with chords and a *div.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. $\text{♩} = 52$ Top line

Musical score for '2. Top line' in 3/8 time, measures 29-46. The score consists of three staves. The first staff starts with a *mf* dynamic and includes a circled measure number '29'. The second staff has a *ff* dynamic and a handwritten note 'Stoy Loud'. The third staff includes a *cresc.* marking and ends with a *ff* dynamic. Fingerings and articulation marks are present throughout.

3. $\text{♩} = 132$

Musical score for '3.' in 3/8 time, measures 47-76. The score consists of four staves. Measure 47 is marked with a Roman numeral 'III'. Measure 54 is circled and marked with a Roman numeral 'I'. The score includes various dynamics such as *f*, *sim.*, and *ff*. Fingerings and articulation marks are present throughout.

4. ♩ = 90

Allegro *Mid.*

1 *mp* *mf* *p* *mf*

2 *mf*

3 *f* *p* *f* *mf*

4 *mf* *p*

5 *mf*

6 *mp* *p* *mf* *p*

7 *mf* *p*

8 *p*

9 *f*

10 *f*

11